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Recently, two volumes—When Technocultures Collide (2013) and Remodelling Communication (2012)— are forged in the crucible of communication and cultural studies. He possesses the extensive editorial experience and collaborated with Jay Hetrick on Machinic Eros: Félix Guattari’s Writings on Japan (2015) and with Nick Thoburn and Franco Bifo Berardi on After the Future (2011).

Dr. Gary Genosko | Faculty of Social Science And Humanities

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