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For example, the reader finds out a great deal more about the mysterious Morelli, as well as finding out how La Maga and Emmanuele first became acquainted. Through Morelli's writings, Cortazar hints at some of the motives behind the actual construction of Hopscotch (such as a desire to write a work in which the reader is a true co-conspirator). The inner workings of Horacio Oliveira himself are described in a much less evasive manner than in any previous chapters, as well.

### Hopscotch (Cortázar novel) - Wikipedia

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Julio Cortázar, born Julio Florencio Cortázar American Spanish: [ˈxuljo korˈtasar] (); (26 August 1914 – 12 February 1984) was an Argentine novelist, short story writer, and essayist. Known as one of the founders of the Latin American Boom, Cortázar influenced an entire generation of Spanish-speaking readers and writers in America and Europe. ...

### Julio Cortázar - Wikipedia

Regardless of how we look at it, Rayuela certainly marked an entire era of the Latin American novel, which in the 1960s was just beginning to be written. Critics of that time saw in Rayuela a new form for representing reality and, above all, a new means of understanding the art of the novel. Because of this, Cortázar’s novel was quickly classified in many ways: a great anti-novel (heir of the finest avant-garde spirit), a vast collage composed of many fragments, a parody of genre, a story ...

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Rayuela is a book of questions and few answers that leaves a lot to the reader imagination and interpretation. It centers in the bohemian lifestyles of a group of men and women mostly foreigners living in Paris. The main character is Oliveria from Argentina and his lover la maga from Uruguay.

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